9:00 - 10:15 AM

**Authoritarianism and its Discontents**  |  Moderator: Dave Campion
---
Panelists:
- Charlotte Powers, History | Saved by Sexism: German Lesbians Under The Third Reich
- Alex Scioscia, Political Science | The Revolution is over, what’s next? Analyzing regime development from 2014-2020 in Ukraine with a shadow comparison to Taiwan
- Isabel Sosa Whitelaw, Rhetoric & Media Studies | Antes de la Revolución: History, Absolution, and Fidel Castro’s Cuba

**Policing Labor**  |  Moderator: Todd Lochner
---
Panelists:
- Sarah Lind-MacMillan, International Affairs | Overseas Filipino Workers: When Do Countries Improve Labor Rights Protections for Migrant Workers?
- Ben Sherer, Classics | Helots and Chattels: A Comparison of Slavery in Ancient Greece

**Speaking Truth to Power**  |  Moderator: Matt Johnston
---
Panelists:
- Ella Adkison, Classics | Aristophanes vs Kleon: A Controversial Politician in Athenian Comedy
- Brian Ramirez, Philosophy | An Introspection of the Problematic Coexistence of Religion in Politics in Accordance with Rai’s, Sharma’s, Talisse’s, Eberle’s & Cuneo’s, and Callaway’s Views
- Victoria Tompkins, History | Youth Resistance and Its Threat to the Nazi Regime

**Lenses of the Anthropocene**  |  Moderator: Liz Stanhope
---
Panelists:
- Rover Bernhard, Biology | Why Hasn’t Bull Thistle (Cirsium vulgare) Invaded the Eurasian Steppe? Using a Species Distribution Model (SDM) to Track an Invasive Species
- Arunima Jamwal, Anthropology | Women Working with Water: Thresholds of Vitality and Inequality in Urban South Asia
- Leif Jørgensen, Rhetoric & Media Studies | Escaping the Anthropocene: Space Exploration Technology and a Rhetoric of Transcendence in 21st Century Film

**Poster Session A**  |  Moderator: Norma Velazquez Ulloa
---
Panelists:
- Malcolm Arnott & Vy Lam, Biology/BCMB | Using Bioinformatic Tools to Find and Describe Genes in the Genomes of Understudied Species
- Jack Waite & Alain Kagi, Mathematical Science | On the Development of a Computer Program to Transpose a Music Composition to an Arbitrary Key
- Teagan Ahlers & Avia Kaner-Roth, History | Seeking Asylum: Trans Women in El Salvador

10:30 - 11:45 AM

**Political Efficacies: The Military, The Law, The Body**  |  Moderator: Mitch Reyes
---
Panelists:
- Eleanor Allen, International Affairs | The Militarization of Aid in Haiti Post 2010 Earthquake
- Nallely De La Cuesta, Hispanic Studies | Feminist Theorizations In Post-Mexican Revolution Literature
- Katie Varness, Political Science | Voter Disenfranchisement and Political Efficacy

**Repression, Repercussion, Representation**  |  Moderator: Kim Cameron-Dominguez
---
Panelists:
- Phoenix Bruner, English | The Persistence and Impossibility of Queer Life: Representations of Queerness in Katherine Mansfield’s At the Bay
- Millie Robson, Rhetoric & Media Studies | Possessed by the Repressed: Fear and Trauma in Ari Aster’s Hereditary
- Karen Wingard, Theater | Use of Puppets in The Secretaries: Camp, Confetti, and COVID
10:30 - 11:45 AM  |  Continued
Unveiling the Good, the Unique, and the Valuable  |  Moderator: Karen Gross
Panelists:
- Riley Hanna, English  |  “Tiny Beads of Pure Life”: Insects, Snails, and Hidden Gems in Virginia Woolf’s Short Fiction
- Graham Ring, Music  |  I’ve Never Had a Friend Like Me
- Orion Whitcher, Classics  |  The Evolution of Areτē in the Ancient Greek Value System

Calling Judgment to the Stand  |  Moderator: John Holzwarth
Panelists:
- Paige Underwood, Political Science  |  Religion and Litigiousness in America
- Max Usman, Psychology  |  Race Walks as Race Talks: The Moral Judgments of Racial Passing

Poster Session B  |  Moderator: Brian Dombeck
- Salma Bashir, Biology  |  Sequence Determinants of Substrate Specificity in Brown Recluse Spider Venom Toxins
- Zack Hart, Rebecca Teichman & Priyanka Tomlinson, Psychology  |  Anchoring Effects on Thoughtful Versus Non-Thoughtful Participants
- Jeremiah Koshy, Economics  |  Malaysia and Singapore, One Country, with Two Different Economic Endpoints
- Sofía Leonila Marks, Theatre  |  The Body as a Site of Reflection: Ritual in Latina Performance Art
- Emily Szerdy, Music  |  Vocal Recital

Lunch Events

12:00 - 1:15 PM
Studio Art Gallery - Q&A  |  Moderator: Joel Fisher
- James Bullock  |  Uncovering Identity
- Misha Davydov  |  Transparency: The Hierarchies of Process and Materials
- Riquel Dixon  |  Emerge/Breach, Settle; Grow, and Testing, Testing...
- Eila Gustina  |  Untitled
- Zander Hill  |  Blister
- Michael Luzadder  |  Ode to SARS-CoV2
- Sophie Schwarzenbach  |  Untitled
- Evelyn Shining Chen  |  Practicing Heritage: Examining My Personal and Cultural Identity
- Hannah Stubee  |  The Living Museum of Care
- Kamala Woods  |  Dinner Table Talk

1:30 - 2:45 PM
Navigating Aesthetic Spaces  |  Moderator: Mary Sybist
- Kendall Arlasky, Sociology & Anthropology  |  After Capture: Representation, Affective Encounters, and Memory in the Contemporary Museum
- Violet Keithley, Music  |  Soundscapes in the Sequential Art of Will Eisner
- Ally Rose, Psychology  |  Nebula

Temporality and Escapes  |  Moderator: Melanie Kohnen
- Ava Schmidt, Theatre/Rhetoric & Media Studies  |  The Escape is Closer Than You Think: Playing with Reality in Queer Deconstructive Performance
- Madisyn Taylor, Rhetoric & Media Studies  |  Hamilton’s Forgotten History: Modern Minstrelsy in “Post-Racial” America

Facing Crises  |  Moderator: Diana Leonard
- Kaylee-Anna Jayaweera, Computer Sciences/International Affairs  |  Utilizing Economic Activity and Data Science to Predict and Mediate Global Conflict
- Jacob Muscarella, Political Science  |  Partisan Motivated Reasoning & Attitudes Toward Congress
- Emily Szerdy, International Affairs  |  Italy and the Mediterranean Crisis in 2019
1:30 - 2:45 PM | Continued

**Multiplying Cells, Selves, and Identities** | Moderator: Bruce Suttmeier
Panelists:
- Kat Altaffer, Philosophy | Mukerji, Hacker, Dupré, Dennett, and Ross: Qualia, Consciousness, and a Conceptual Conundrum
- Luoan Doster, Biology | Exploring the Dynamics of Brain Development
- Sabrina Murray, Sociology & Anthropology | Between Two Worlds: Triple Consciousness Among Transracial Adoptees

**Poster Session C** | Moderator: Casey Jones
- Amber Adamski, Theatre | Life is a Masquerade: The Face Masks of Cabaret
- Keeley Alexander, Biology/BCMB | Antifungal Properties of Sicariid Spider Venom
- Chris Clark-Johnson, Music | Me and My Friends
- Karli Corey, Lizzy Kolb, Sonya Lee, Isa Maxwell & Grace Woods, Biology | Studying the Role of Thrombospondin, an Extracellular Matrix Protein, at the Neuromuscular Junction
- Nallely De La Cuesta, Sam Jacobs & Ethan Tolpin, History | Persecution of Political Dissidents in Venezuela

3:00 - 4:15 PM

**Changing Climates, Cells, and Organelles** | Moderator: Sharon Torigoe
Panelists:
- Katelyn Nicholson, BCMB | Investigation of the Positioning of Lysosome Related Organelles in C. elegans
- Sam Smith, Biology | A Study of Plant Traits and How a Tropical Rainforest’s Plant Community is Changing in the Face of Climate Change
- Allie Traeger, BCMB | Investigating OCT4-SOX2 DNA Binding at Functionally Weak Enhancers for Klf4

**De-Familiarizing Established Narratives** | Moderator: Matthieu Raillard
Panelists:
- McKenna Daily, Hispanic Studies | Defamiliarization and the Reimagination of Devotion in Ana Rossetti’s Devocionario
- Lizzie Gregory, Rhetoric & Media Studies | Parenting and Hyper Masculinity: A Conversation with My Father
- Mattie Sienknecht, English | Mansfield’s “Greensickness”: Primitivism, Sophistication and the “Call of the Wild”

**Novel Forms and Forces** | Moderator: Therese Augst
Panelists:
- Tobias Luongo, German Studies | ‘A drunken atmosphere of blood and roses’: Fascist Memories of the First World War in Ernst Jünger’s In Stahlgewittern
- Elias Quinn Williamson, Music | Bridging the Abyss: Forging Links Between Temporalities in the Microtonal Music of Ben Johnston

**Poster Session D** | Moderator: Elliott Young
- Liza Clairagneau, Theatre/Dance | Of Monstrosities
- Eva Hernandez, English | From The Aloe to “Prelude”: Katherine Mansfield’s Modernist Editorial Prowess
- Jemma Montgomery, Biology/Natural History | The Role of Self-Efficacy and Response-Efficacy in a Statewide Public Health Campaign to Increase Early Detection of Melanoma

**Digital Showcase**
- Amber Adamski, Theatre | Life is a Masquerade: The Face Masks of Cabaret
- Liza Clairagneau, Theatre/Dance | Of Monstrosities
- Chris Clark-Johnson, Music | Me and My Friends
- Lizzie Gregory, Rhetoric & Media Studies | Parenting and Hyper Masculinity: A Conversation with My Father
- Ely Klem, Music/Composition | Snow Trudge/Hummingbird Ritual
- Sofia Leonila Marks, Theatre | The Body as a Site of Reflection: Ritual in Latina Performance Art
- Isabel Pichler, Music | Vocal Recital
- Ally Rose, Psychology | Nebula
- Emily Szerdy, Music | Vocal Recital

All events for the 2021 FOSA are online.
Please visit our website for the Zoom links and our Digital Showcase.
[http://festivalofscholars.watzekdi.net/](http://festivalofscholars.watzekdi.net/)

Lewis & Clark follows the letter and spirit of all equal opportunity and civil rights laws.

© 2021 Lewis & Clark

#LCfosa21